

12. The Legend Of The Rent (Part 1)

DEWEY

OK, I will sing it... but let me just, uh... get in the zone...Brrrrrrr....brrrrr....tip of the tongue on the teeth and the lips.

He pulls out a an electronic tuner, humming until he finds the right note.

DEWEY (CONT'D): OK... It starts off on a dark stage. There's a beam of light and you can see me and my guitar...

A ♩=126

DEWEY (Unaccompanied)

Doo - now now - now In the end of time there was a

5

man who knew the road And the writing was writ-ten on the stone

Now a thin layer of fog comes in around my ankles. Roadies, that means dry ice, we'll talk about this later.

9

In the an - cient time An

13

ar - tist led the way But no - one seemed to un - der stand

Chimes, Freddy.

17

In his heart he knew The

21

ar - tist must be true But the le - gend Of the rent was way past

And then Katie, you come in with the bass!

♩=176

25

due. Rim - bim - bim - bim - bim - bim - bim bee - dee - doo bwee - dee - doo bwee - doo

29

Rum bum bum bum bum bum bum Bee-dee-bo - ba! Well you think you'll be just fine With - out.

School Of Rock

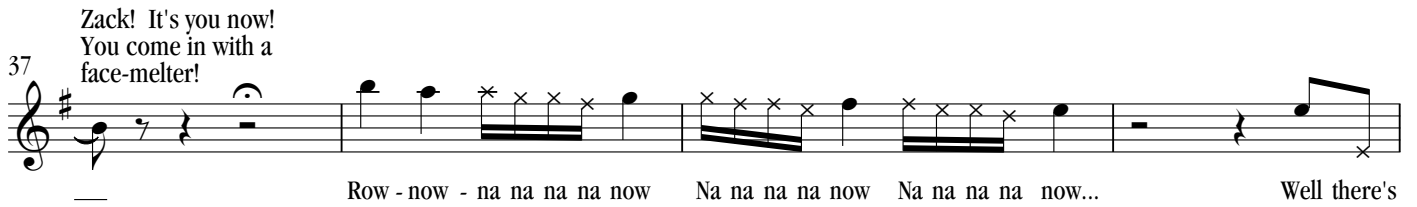
33



me but you're MINE! You think you can kick me out of the band?


Zack! It's you now!
You come in with a
face-melter!

37



Row - now - na na na na now Na na na na now Na na na na now... Well there's

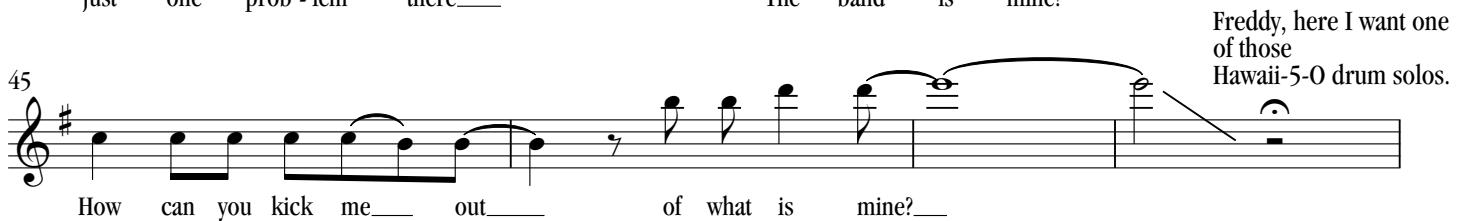
41



just one prob - lem there The band is mine!

Freddy, here I want one
of those
Hawaii-5-0 drum solos.

45



How can you kick me out of what is mine?

49



Shig-ga-dig-ga-dig-ga-dig-ga-dig-ga You're not hard-core Un-less you live hard-core

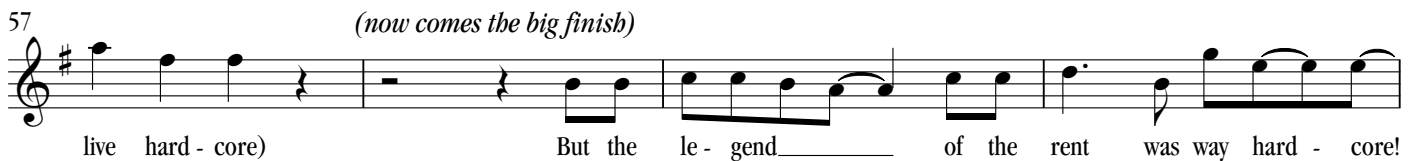
That's where I want
the backup
53 singers, like -

(bracketed lyrics falsetto)




Well you're not hard - core (No you're not hard - core) Un - less you live hard - core (Un - less you

57 (now comes the big finish)



live hard - core) But the le - gend of the rent was way hard - core!

61



Boowm!!

DEWEY: A big explosion! Confetti coming down... Anyway, that's all I have right now, it's a work in progress.

SUMMER: I liked it, Mr. Schneebly. I thought it was catchy.

DEWEY: Thank you, Summer. All right, back to your seats! Time for Rock History!

The KIDS break out of their line as the set REVOLVES, to reveal the Faculty Room, where the TEACHING STAFF relax.

Electric Guitar - Dewey

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29. Stick It To The Man - Competition Encore

Music by ANDREW LLOYD WEBBER
Lyrics by GLENN SLATER

♩ = 115

A

1 (Drs.) 2-4 3 5 D⁵ E⁵ 6 D⁵ E⁵ 7 F⁵ E⁵ 8 D⁵ E⁵ 9 D⁵ E⁵

10 D⁵ E⁵ 11 12 F⁵ E⁵ 13

14 D⁵ E⁵ 15 16 D⁵ E⁵ 17

18 Em Em/G Am Am/C 19 D D/F# G G/B 20 C C/E F F/A 21 B B/D# Em Em/G

22 C⁷ 23 B⁷ D⁵ E⁵ 21 25

Electric Guitar - Dewey

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#29 - Stick It To The Man - Competition Encore
School Of Rock

B Zack Guitar Solo

26 E⁵ 27 28 G/E 29 30 A/E 31

C Lawrence Keyboard Solo

32 E 33 34 E⁵ 35 36 G/E 37

D Katie Bass Solo

38 A/E 39 40 E⁵ 41 42 E⁵ 43-45 3

Freddie Drum Solo

46-53 8

E E⁵ Heavy Rock Out

53a E⁵ 53b D⁵ E⁵ 53c E⁵ 53d E⁵

54 Em Em/G Am Am/C 55 D D/F# G G/B 56 C C/E F F/A 57 B B/D# Em Em/G

58 C⁷ 59 B⁷ 60 C⁷ 61 B⁷

62 C⁷ 63 B⁷ 64 D⁵ E⁵

64 D⁵ E⁵ 65 D⁵ E⁵ 66 D⁵ E⁵ 67

ff